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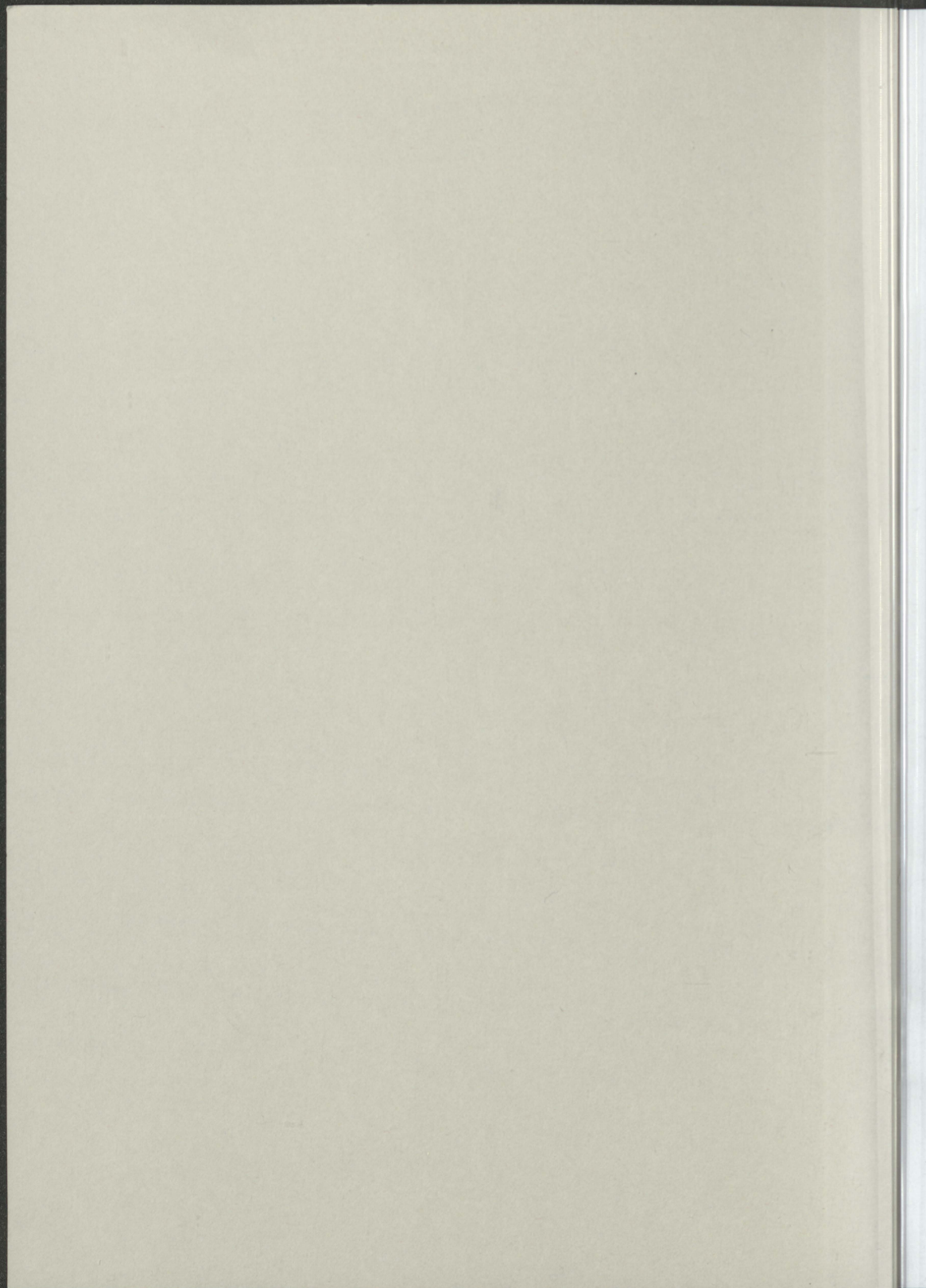
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Distribution of Honours 2012

Presented by
The Chairman, Lord Burns GCB, BA, Hon FRAM
with
The Leporello Quartet

Monday 14th May 2012
3.00pm
Duke's Hall



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Associate of the Royal Academy of Music (ARAM)

Awarded to former students of the Academy who have made a notable contribution to the music profession.

James Allsopp, saxophone
Corinne Bailey, horn
James Baillieu, piano accompaniment
Katarina Bengtson, violin
Katriina Boosey, recorder
James Francis Brown, composition
Daniel Capps, conducting
Rachel Chaplin, oboe and education
Bobby Chen, piano
Joseph Cooper, timpani and percussion
Julie Cooper, soprano
Briony Cox-Williams, education
Ronald Crocker, musical direction
Joseph Crouch, cello
Michael Csányi-Wills, composition
Juliet Davey, patronage
Ben Davies, cello
Joe Duddell, composition
Steve Fishwick, jazz trumpet
Hulda Björk Garðarsdóttir, soprano
Giovanni Guzzo, violin
Steven James, horn
Miloš Karadaglić, guitar
Niall Keatley, trumpet

Stewart Kempster, bass-baritone
Gillian Kirkpatrick, musical theatre
Alfonso Leal del Ojo, viola
Jack Liebeck, violin
Andrew Matthews-Owen, piano
Miranda May, education
Joseph McHardy, harpsichord
Joseph Middleton, piano accompaniment
Kayoko Minamino, flute
Clara Mouriz, mezzo soprano
Alastair Parker, musical theatre/education
Matilda Paulsson, mezzo-soprano
Justin Pearson, strings/education
Paul Pellay, composition
Kevin Price, trombone
Mark Robinson, timpani/percussion
Celine Saout, harp
Nicholas Shaw, organ/church music/choral direction
Olafur Sigurdarson, baritone
Joseph Spooner, cello
Richard Sweeney, lute
Hannah Vasanth, keyboard/song writing/production
Álvaro Vega Cubillo, oboe
Benjamin Wallfisch, composition
Julia Watson, education
Jonathan Williams, musical theatre

Honorary Associate of the Royal Academy of Music (Hon ARAM)

Awarded to those who have contributed significantly to the Academy, whether they have been professional musicians or not, and who are not former students.

Judith Barber, finance
Amy Gardner, administration
Sandra Green, administration
Catherine Jury, administration
Barbara Law, recorder and education
Josephine Lively, oboe
Pamela Majaro, patronage
Simon Majaro, patronage
Susanna McDouall, administration
Eileen-Rose McFadden, administration
Patricia Morris, piccolo and education
Maureen Scott, education
Alyn Shipton, jazz
Richard Smith, artist management
Božidar Vukotić, cello and education
Mark Warman, musical direction
Lucy White, patronage
John Young, trumpet and education

Programme

Benjamin Britten
(1913–1976)

Waltz and Burlesque from Three Divertimenti

The Leporello Quartet

Eloisa-Fleur Thom and **Konrad Elias-Trostmann** violins
Wenhong Luo viola
Romain Dhainaut cello

Founded in 2011 at the Academy, the Leporello Quartet are four experienced chamber musicians from the United Kingdom, Germany/Brazil, China and Belgium respectively. They are embarking upon an exciting career together having given their debut performance at Festival de Quatuor Les Voix Intimes in Tournai (Belgium) last September. As part of the Davey-Poznanski String Quartet Scheme for senior quartets, they have enjoyed receiving coaching from mentor Garfield Jackson (Endellion Quartet) and visiting professor Thomas Brandis. This Spring, the Quartet won first prize in the Wolfe Wolfensohn String Quartet Competition at the Academy and gave recitals in Colston Hall in Bristol and Goodenough College in London. The quartet also worked alongside conductor Trevor Pinnock to perform and record the chamber version of Mahler's Symphony no.4, which will be released on the Academy's record label.

Royal Academy of Music

Founded in 1822, the Royal Academy of Music's impact on musical life, both in the UK and abroad, is inestimable. The music profession is permeated with Academy alumni, including classical giants Sir Simon Rattle and Sir Harrison Birtwistle and pop stars Sir Elton John and Annie Lennox.

Every year talented young musicians from over fifty countries come to study at the Academy, attracted by renowned teachers and a rich artistic culture that broadens their musical horizons, develops their professional creativity, and fosters their entrepreneurial spirit. Our students benefit from an unrivalled calendar of concerts, operas, musical theatre shows and other events, in which they work regularly with leading practitioners. All these facets of Academy life contribute to what The Guardian has recently described as the Academy's 'cosmopolitan confidence that is in tune with the global music industry'. In February 2012 Maxim Vengerov became the latest renowned performer to join the Academy's teaching staff: as Menuhin Professor of Music, he will visit every term

to work with students in masterclasses, one-to-one teaching and other events.

The Academy's museum is home to one of the world's most significant collections of instruments and artefacts, including stringed instruments by Stradivari, Guarneri and the Amati family; manuscripts by Purcell, Handel and Vaughan Williams; and an incomparable and growing collection of performing materials that belonged to eminent musicians.

As the Academy approaches its bicentenary it goes from strength to strength. It has recently been rated the best conservatoire for research and the second-highest rated institution in the country for student satisfaction. The Guardian has rated it top of the country's specialist institutions and, three years in succession, the best place to study music in Britain.

To receive free updates about Academy events by email or by post, please send your name and contact details to publicity@ram.ac.uk or call 020 7873 7318.

Please switch off your mobile phone. No photography or recording, please.

In accordance with statutory requirements, persons shall not be permitted to stand or sit in any of the gangways.

The Academy's friendly restaurant, in the basement of the main building, is open to all until 6.00pm on weekdays for healthy and value-for-money meals.

Hire our musicians:

You can book the Academy's talented student musicians for a wide range of events, including concerts, weddings or corporate functions. For information and to hire Academy performers for your event, please contact the External Bookings Manager, telephone 020 7873 7304 or email externalbookings@ram.ac.uk. See our website for sample videos: www.ram.ac.uk/hiring-student-performers

We rely on the generosity of our supporters to help us maintain the highest standards of tuition and to provide outstanding facilities for our students. Thank you.

Professor Jonathan Freeman-Attwood, Principal

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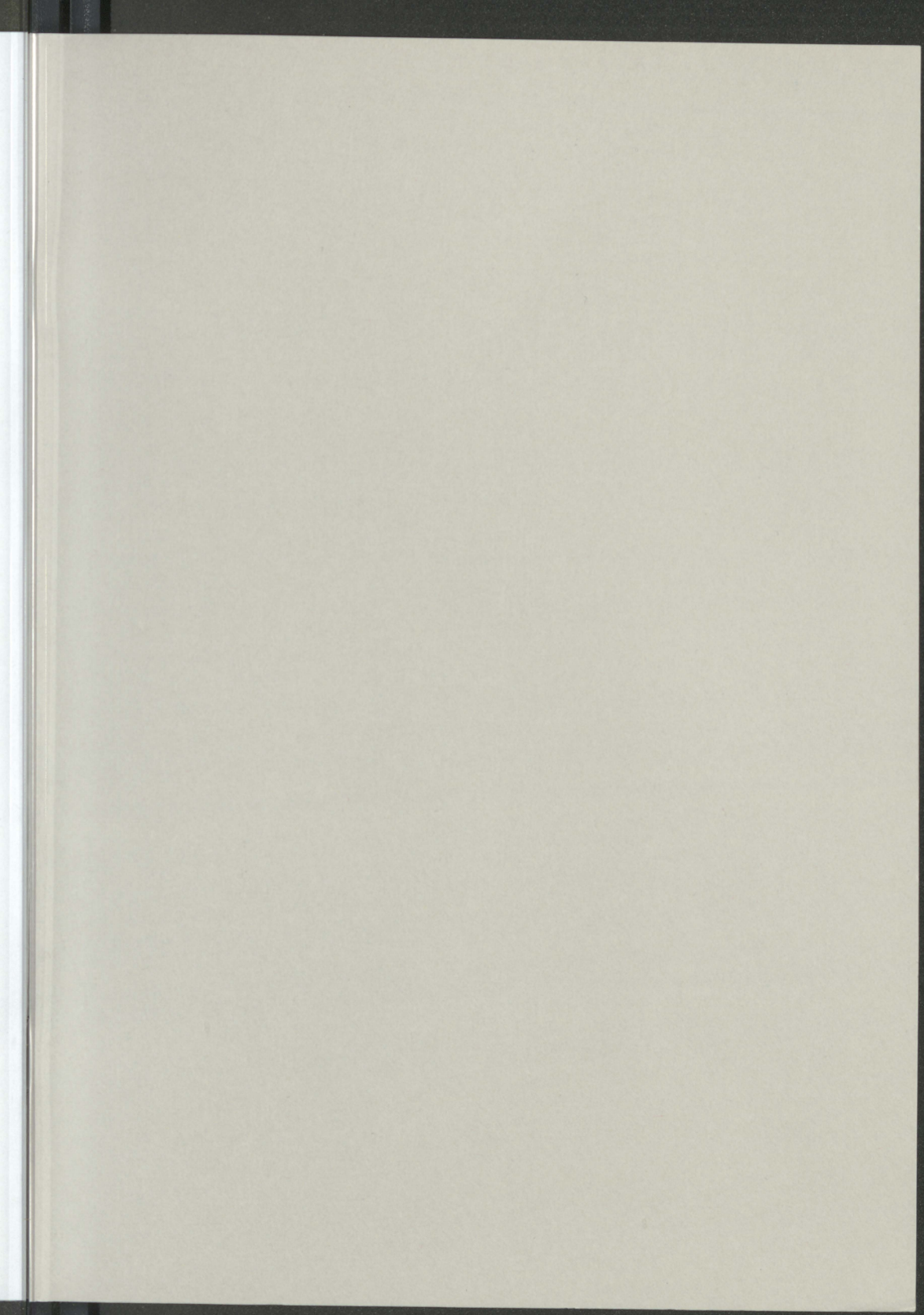
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Principal: Professor Jonathan Freeman-Attwood

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